THE CAPE PLAYHOUSE

American's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Tenth Season

Week of July 13th

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily at 3:00, 7:15 and 9:10 P.M. Sunday at 7:15 and 9:10 P.M.

Matinees 40c (no tax) Evenings 50c (plus tax)

SUN. EVE. JULY 19 ONLY

PAUL MUNI

"The Story of Louis Pasteur"

JOSEPHINE HUTCHINSON ANITA LOUISE

MON., TUES., WED., JULY 20, 21, 22

"White Fang"

JEAN MUIR MICHAEL WHALEN

THURS., FRI., SAT., JULY 23, 24, 25

"The Crime of Dr. Forbes"

GLORIA STUART ROBERT KENT

Always a Mickey Mouse or a Silly Symphony

"That Second Act Needs Fixing, Phil! . . ."

is what Jed Harris, (left) famous Broadway producer, might conceivably be saying to Philip Barry in this picture made backstage a week ago following the first performance of "Spring Dance." Mr. Barry is the author of the play, Mr. Harris the producer. The interested onlooker on the right is Raymond Moore, whose Cape Playhouse is the one Summer theatre in the country that Barry and Harris would permit production of "Spring Dance."

JOSE ITURBI COMING TO THE CAPE CINEMA

Jose Iturbi, Spanish pianist, is one of six internationally famous concert artists who will be seen at the Cape Cinema this summer. First on the series is Stewart Baird, baritone-diseur, whose "Somewhat Different Musical Evenings" are as popular in London and Paris as on Broadway. Although Mr. Baird is well-known to Cape audiences through his appearances at the Wianno club, a full account of his distinguished career will appear in the program next week.

Other artists, in addition to Mr. Baird and Iturbi, who will appear at the Cinema later in the season are Cornelia Otis Skinner, Walter Hampden, Albert Spalding and Ted Shawn and his ensemble of men dancers. Reservations will be accepted for individual concerts or for the entire series. The advantage in subscribing for the series is to be assured of the same choice seat locations each week. All tickets will be $3.00 plus tax. A folder giving complete information regarding the coming concert season may be secured upon application at either the Cape Playhouse or the Cinema box office. Or the ushers, if requested, will be pleased to deliver a folder to your seat.

PUPPET SHOW PERFORMANCE AT PLAYHOUSE THIS WEEK

A performance of Bobby Fulton's popular puppet show will be presented at the Cape Playhouse at 3:00 P. M., this Thursday (July 16). The prices, tax included, are 83 cents for adults and 55 cents for children. Only one other performance will be given this summer, the date of the second one being August 13.

EXECUTIVE STAFF

Raymond Moore ..... *President*
Victor Samrock ..... *Business Manager*
Clara Geffinger ..... *Treasurer*
Gail Simmons ..... *Assistant Treasurer*
Lillian Leff ..... *Subscription Secretary*
William Fields ..... *Press Representative*

TECHNICAL STAFF

Burk Symon ..... *Director*
Joseph Tolano ..... *Scenic Designer*
Whitfield Cook ..... *Stage Manager*
Henry Linck ..... *Electrician*
Albert Gazverde ..... *Stage Carpenter*
Harriet Taylor ..... *Properties*
Irene Fagan ..... *Wardrobe Mistress*

DANIEL'S DEN
Margaret E. Daniels
48 Gloucester St., Boston, Mass.

A Shop
of
CHOICE THINGS
Summer: MAIN Street, HYANNIS

Special Parties Arranged
WINDMILL TEA ROOM
Afternoon Teas, Lunches, Dinners
Right on the waterfront
ENGLEWOOD BEACH, W. YARMOUTH
For reservation phone Hyannis 596-M

GIFT SHOP

If it's new and smart in
Men's Wear
you can be assured of finding it at
BOLTER COMPANY
Opp. Hyannis Theatre HYANNIS
Harvard Square, CAMBRIDGE

Dr. Clifford S. Parsons
OSTEOPATHIC PHYSICIAN
31 Pearl Street, Hyannis

Phone Hyannis 305-W
Monday - Tuesday - Thursday - Friday

Visit One of the Most Interesting Places on Cape Cod

The Old Thacher Place

Yarmouthport, Massachusets
(Built in 1730)
Ideal Accommodations - Delicious Food
5 Miles from the Playhouse
Gift Shop **Telephone Barnstable 81**

GLOSSARY OF RACING TERMS

For the benefit of those among our patrons who are unfamiliar with racing terms and expressions, we are listing below a glossary of the terms used most frequently in the play this week. They follow:

BOOKIE: The fellow who takes your bet.

FIXER: Dishonest person who illegally arranges the result of a race before it is run.

FAVORITE: The horse expected to win.

LONG SHOT: A horse that will probably lose.

PAST PERFORMANCES: How a horse ran in previous races, i. e., his record.

FIGURE HORSES: To study the records to determine the chance a horse has of winning on the basis of his past performances.

HANDICAPPER: A person who figures (studies) horses in some official capacity, usually for a newspaper or racing publication.

PARLAY: Placing a bet on one horse, then, if he wins, betting the proceeds on another horse, ad infinitum.

AT THE POST: The starting point of a race. A horse that is "left at the post" has practically no chance of winning a race. Barrier and Starting Gate are synonyms for Post.

(Continued on page 7)

DENNIS ROUTE 6

Lamp Shades

Greeting Cards

Choose the more unusual and artistic Cape Cod Gifts and Paintings
THE LITTLE WHITE SHOP
Open Mon., Wed. and Sat. Evenings
H. Louis Gleason

CAPE COD LAUNDRY CO.

Expert Launderers

Telephone, HYANNIS 79

In DENNIS—just beyond the Playhouse

THE PICKET FENCE

JOHN HISS AMY HISS

Open after the evening show as well as all day.

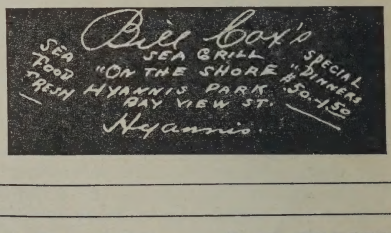
See the Rockwell Kent Originals and Christmas Cards in the Lobby of the Cinema.

Note: that included with our SERVICE we have excellent equipment for
WASHING - POLISHING - WAXING

Sales and Service of
Cadillac - La Salle - Oldsmobile

EVERETT H. CORSON

BARNSTABLE RD. Tel. 605 HYANNIS



Tel. Dennis 167 HAIR DRESSER

FRANCES FOX METHOD

Facial - Waving - Manicuring
Hair Cutting - Dyeing

Corporation Road DENNIS, MASS.

Chandler & Co. OF BOSTON

SUMMER SHOP AT HYANNIS

Smart Clothes for Women
Misses and Junior Misses

523 MAIN STREET

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday, July 13

RAYMOND MOORE
presents

"Three Men On A Horse"

A Comedy

By JOHN CECIL HOLM and GEORGE ABBOTT

Staged by BURK SYMON

The Characters (In order of their appearance)

Audrey Trowbridge ..... MARJORIE LYTELL
The Tailor ..... WHITFIELD COOK
Erwin Trowbridge ..... JACK SHEEHAN
Clarence Dobbins ..... RICHARD CARLSON
Delivery Boy ..... MELCHER FERRER
Harry ..... EDWARD BUTLER
Charlie ..... OTTO HULETT
Frankie ..... ROSS HERTZ
Patsy ..... HENRY NORELL
Mabel ..... MURIEL CAMPBELL
Moses ..... LEIGH WHIPPER
Gloria ..... DOROTHY BLACKBURN
Al ..... ERNEST DECKER
Mr. Carver ..... DUDLEY HAWLEY
Hotel Maid ..... LOUISE LEE

Scenes

ACT I. SCENE 1. The living room of the Trowbridge home, Ozone Heights, New Jersey.
SCENE 2. A bar room in the basement of the Lavillere Hotel, New York City.
ACT II. SCENE 1. Ozone Heights.
SCENE 2. A room in the Lavillere Hotel.
ACT III. SCENE 1. Ozone Heights.
SCENE 2. The hotel room.

There will be intermissions of 12 minutes between the acts.

Acknowledgements for properties loaned: Furniture from Hefler's, Dennis; Freeman Ryder, North Harwich; Malchman, Hyannis. For first act, bric-a-brac, Colonial Candle Co., Hyannis. For bagatelle, the Yankee Trader, Harwichport. For camera, Burt Carlton, Hyannis.

Amos Allen and Jacques Abram at the two pianos

THE RECORD SPEAKS FOR ITSELF

Here is a list of the more important productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy" Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance).

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan, Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet" Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accommodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door"—Mary Morris, Anne Revere.

"Her Master's Voice"—Florence Reed, Donald MacDonald.

"The Legend of Leonora" — Grace George, Charles Trowbridge, Hugh Buckler.

"Candlelight" — Eugenie Leontovich, Ernest Glendenning, Hugh Buckler.

"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.

"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.

"Big-Hearted Herbert"—J. C. Nugent.

"Twelfth Night"—Maude Adams.

"Round Trip" Katherine Emery, Ann Revere.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn.

"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.

"Fly Away Home" — Donald Brian, Flora Campbell, Philip Huston.

"Fresh Fields" — Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.

JOHN HINCKLEY & SON CO.

LUMBER AND BUILDING MATERIAL

Telephone Hyannis 700

(Connecting both yards)

YARMOUTHPORT HYANNIS

"Ode to Liberty"—Ina Claire, Nicholas Joy, Paul McGrath.
"All Bow Down"—Roland Young, Mary Philips, Cora Witherspoon.
"Saturday's Children"—Ruth Gordon, Ruth Hammond, Donald MacDonald.
"The Constant Wife"—Ethel Barrymore, Walter Gilbert, Hugh Buckler.
"Romance"—Jane Cowl, McKay Morris, Dorothy Blackburn.
"Ah, Wilderness"—J. C. Nugent, Philip Huston, Dudley Hawley.

1936

"The Song and Dance Man"—Donald Brian, Philip Huston, Ruth Yorke.
"Spring Dance"—Imogene Coca, Ruth Matteson, Philip Ober.

(Continued from page 3)

DOPE: This is a three-way word: (1) a Dope is a sap, a dunce, a very dull fellow indeed, (2) Doping a Horse means drugging it, (3) Doping a Race means studying the statistics in an effort to determine the outcome.

THE CAPE PLAYHOUSE GARDENS IN FULL BLOOM

Guests of the Cape Playhouse and the Cape Cinema are invited to visit not only the gardens to the right of the latter building, but also Mr. Moore's private gardens across Hope Lane. Both perennials and annuals are now in bloom, and Mr. Moore's gardens are electrically illuminated every evening until 11:30 P. M., for the pleasure of our patrons.

The Cape Playhouse restaurant, for the convenience of those wishing luncheon on the grounds before the matinee performances, or dinner in the evenings, is open daily from noon until 8:00 P. M. You may telephone Dennis 144 for reservations.

The 1680 HOUSE Yarmouthport Mass.
Mrs. Charles Minot Hayden
Authentic American and English Antiques
Fine Georgian Silver and Sheffield
YARNS
Miriam Thompson
Knitting Instructions

For the Discriminating Women
MAY'S BEAUTY SALON
All the Appointments of a Metropolis
SHERMAN SQ. Tel. 750 HYANNIS

COLONIAL CANDLE CO.
HYANNIS, MASS.
Both of our Gift Shops contain numberless attractive and distinctive
Cape Cod Gifts

C. B. BELKNAP
Old Fair Grounds BARNSTABLE
Plumbing, Heating and Pump Supplies
Our Show Room is for your convenience

AUCTION
Time: Saturday, July 18th at 10:30 a.m.
Place: Treasure Barn, Dennis, Mass., Route 6 (formerly Hefler's Antiques)
Goods: Estate of Mrs. Stanley Faithful, both modern and antique furniture.
Also antiques from estate of R. H. Hefler
Auctioneer: WILLIAM NEWCOMB
Eugenia L. Goodwin

THE
ANCHORAGE TEA HOUSE
Yarmouthport
Luncheon - Tea - Dinners
Before and after the play
GUEST ROOMS Barnstable 298

Florence, Italy
GUGLIELMO CINI
JEWELER CRAFTSMAN
BOYLSTON STREET, BOSTON
Invites you to visit his shop and see a very interesting selection of
Hand Wrought .:. Antique .:. Custom Made
Jewelry and Silverware
Special Order Work Expert Repairing
Vicinity Cape Playhouse DENNIS Whig Street, off Corporation Road

beacon flashes

HYANNIS

Cape Cod's Newest Dining Resort—where the finest of foods are offered—prepared by skilled chefs—served in a pleasant, refind atmosphere.

Select any one of our five individual rooms that suits your mood—you will find them all comfortable, airy and restful.

Breakfast in the Red Room or on the Porch is much in favor.

Luncheon is served from 11:30 A.M. to 3 P.M. Tempting suggestions from 50c to $1.50.

Each day from 12 to 3 and 5:30 to 8:30 (except Sundays and holidays) we serve a special luncheon and supper for $1.

Dinners have been arranged for the discriminating. Prices range from $1 to $2.50 for full course dinners. Served from 12 noon to 9 P.M.

Sandwiches and snacks from our Electric Grill are served from early morn until closing.

Our pastry kitchen and ice cream plant, as well as our general kitchens are open for inspection at all times.

EXHIBITION OF ROCKWELL KENT DRAWINGS IN CINEMA LOBBY

Original sketches by Rockwell Kent are on display in the lobby of the Cape Cinema this week. Reasonably-priced cards reproduced from these drawings are handled by The Picket Fence. Credit is extended to that shop for the display of Mr. Kent's original sketches.

ORIGINAL PLAYERS IN CAST OF CURRENT PLAY

For the presentation of "Three Men On a Horse" at the Cape Playhouse this week, Raymond Moore has been fortunate in securing the services of seven players who appeared in the Chicago and Boston companies of that play. They are Jack Sheehan and Marjorie Lytell, who have the leading roles in the comedy. Both appeared—as did Eli Whipper also—throughout the long Chicago engagement of "Three Men On a Horse." In the company seen at the Plymouth Theatre, Boston, for 18 weeks last spring were Ross Hertz, Henry Norell, Muriel Campbell and Richard Carlson, all of whom are variously engaged in the hilarious proceedings at the Cape Playhouse this week.

In line with this policy of engaging as many original players as possible for his productions at Dennis, Mr. Moore announces that for "The Night of January 16," the attraction at the Playhouse next week, he has engaged four members of the original New York company of that play. They are Ruth Matteson, Arthur Pierson, J. Arthur Young and George Anderson. Miss Matteson, incidentally, was one of the important members of the cast of "Spring Dance," the Philip Barry play seen here last week. She will appear in that play when it is presented in New York late next month. Last season, as has been intimated, she appeared on Broadway in "The Night of January 16."

Next Week - MATINEES WEDNESDAY & FRIDAY AT 2:45 P. M.

The Greatest Dramatic Novelty in Years!

"The NIGHT OF JANUARY 16"

The first time in history the audience dictates the ending of a play!!!

When you purchase your seats at the box office, ask to be registered for jury duty. Your name will be put on the panel for the performance you are attending and if you are drawn, you will be paid $1.50 for seeing the most exciting murder trial in recent memory and helping to make the decision which will determine how the play is to end.

With

ARTHUR PIERSON — GEORGE ANDERSON

RUTH MATTESON — J. ARTHUR YOUNG

OF THE ORIGINAL BROADWAY CAST